

ADDENDUM #1

**— CALL FOR ARTISTS —
REQUEST FOR QUALIFICATIONS**

**PUBLIC ART FOR THE
BAGLEY STREET PEDESTRIAN BRIDGE
DETROIT, MICHIGAN**

Issued by:



November 5, 2008

ADDENDUM #1

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The Michigan Department of Transportation has made available \$50,000 in state funds for the creation of public art for the Bagley Street Pedestrian Bridge East Apron and is seeking federal matching funds for a combined anticipated total of \$100,000 for artwork including state and federal funds. Since federal funds may be involved, **the competition is now open to all artists who are residents of the United States.**

Therefore, the following addenda are made to the Call for Artists – Request for Qualifications that was originally issued October 24, 2008:

Cover sheet, page 1. “Current Residents of Michigan” is changed to “Artists who are residents of the United States.”

Page 2. **Eligibility.** The competition is open to artists who are current “residents of Michigan” is changed to “residents of the United States.”

Page 7. **Eligibility.** The competition is open to artists who are current “residents of Michigan” is changed to “residents of the United States.”

All other provisions of the Call for Artists – Request for Qualifications dated October 24, 2008 remain unchanged.

**— CALL FOR ARTISTS —
REQUEST FOR QUALIFICATIONS
CURRENT RESIDENTS OF MICHIGAN**

**PUBLIC ART FOR THE BAGLEY STREET
PEDESTRIAN BRIDGE
DETROIT, MICHIGAN**

Issued by:



October 24, 2008

**Deadline for Submittals is
No Later than 5:00 PM CST
Monday, December 1, 2008**

INFORMATION AT A GLANCE

Project Title	Public Art for the Bagley Street Pedestrian Bridge, Detroit, Michigan
Location	East Apron of the Bagley Street Pedestrian Bridge at the intersection of Bagley Street and 21 st Street, Detroit, Michigan
Scope	Work of public art for either of two locations on the East Apron
Budget	\$50,000 – \$100,000
Deadline	Monday, December 1, 2008
Send Applications to	Regina Flanagan Bagley Public Art Project Manager HNTB Corporation 7900 International Drive, Suite 600 Minneapolis, MN 55425-8910

ELIGIBILITY

The competition is open to artists who are current residents of Michigan.

A COMPLETE APPLICATION INCLUDES THE FOLLOWING (See page six of the RFQ for more information)

- ☐ *Work Samples:* 10-20 slides or digital files of recent artwork
- ☐ *Work Sample Narrative* page
- ☐ *Artist's Statement* about your approach to the project and your team structure, as necessary
- ☐ *Professional resume(s)*
- ☐ *List of three contact references*
- ☐ Self-Addressed Stamped Envelope for the return of your materials

PROJECT DESCRIPTION

Building upon the spirit of collaboration, public participation and community outreach that has been the hallmark of the Ambassador Bridge project, MDOT is sponsoring a competition to select artist(s) to design public art for the Bagley Street Pedestrian Bridge. Public art will be part of the last phase of the construction project and installed by Spring 2010.

Public Art for the Bagley Street Pedestrian Bridge integrates artwork into the pedestrian bridge's East Apron. The Bagley Street Pedestrian Bridge when completed will span I-75 and I-96 and reconnect Bagley Street and Mexicantown neighborhoods. I-75 and I-96 lead to the Ambassador Bridge which crosses the Detroit River and is the #1 commercial crossing between the United States and Canada. Funding for public art was made possible through state and federal appropriations for the reconstruction of freeways, ramps and bridges.

The award-winning pedestrian bridge by VanTine Guthrie with inFORM studio, Northville, Michigan, is oriented to four of Detroit's premier icons: its international relationship with Canada and the Ambassador Bridge; the State of Michigan and the nearby Michigan Central Station; Ste. Anne de Detroit Catholic Church, a beloved neighborhood institution; and the Detroit skyline.

The East Apron, an open, public gathering space on the approach to the bridge, is the site for public art. This space opens to the courtyard in front of the new Mercado that is across 21st Street and to the new Detroit Mexicantown International Welcome Center at the corner of Bagley and 21st Streets. The Apron has a variable slope 300 feet in length from the bridge to 21st Street.

The East Apron features four functional nodes: the Dedication Node which has a wall space for commemorative plaques; the Leisure Node including a series of fixed wood and concrete benches; the Transportation Node with bus stop; and the Storage Node for bicycles. Two types of lighting are arrayed in a geometric pattern throughout the site; amber LED lights are set flush in grade, and a series of columnar lights on vertical poles extend the horizontal axis of the bridge. A bridge crossing animation video (Flash 8 required) may be viewed at http://www.michigan.gov/mdot/0,1607,7-151-9621_11008_45614-164817--,00.html

LOCATIONS FOR ARTWORK

The Bagley Pedestrian Bridge will be used primarily by local residents because it connects the east and west sides of Mexicantown. International visitors will also frequent the site because the new Detroit Welcome Center is a first stop for travelers after the border crossing from Canada. The Mexicantown neighborhood is very diverse with Latinos, African-Americans, Arab-Americans and other new immigrants calling it home. One neighborhood resident has remarked that the imagery of the bridge which features a mast with cable-stay moorings, reads like a sailboat and implies a journey that we are taking to travel toward each other.

The bridge will be used especially during processions associated with festivals such as Cinco de Mayo, Dia de los Muertos and Las Posadas that are held in Clark Park on the west side of the freeway. The East Apron and the courtyard at the Mercado on the east side of the freeway will provide performance spaces for these festivities as well as accommodate private events, weddings, receptions and community meetings. The site has many assets including access to nearby parking and it is well-lighted and provides much-needed greenspace for the neighborhood. Although the East Apron is directly adjacent to the freeway, traffic noise will be buffered because it is at a lower level. Landscaping within the site also will help to muffle sound.

Two potential locations are under consideration for public art (see locations illustrated online at www.Michigan.gov/gateway at the link to Public Art for the Bagley Pedestrian Bridge if they are not attached to this document). One or several artists may be chosen to create work especially for one or both sites depending upon the cost of their artwork medium.

1. South Bridge Wall, South Elevation.

The total wall area available for artwork measures approximately 56'-6" (L) x 5'-6" to 7'-6" (H) with 367 square feet for tile, mosaic, painting or other durable and permanent mediums. Artwork integrated with this large, continuous concrete wall will add color and vitality to the East Apron and be experienced within the site by pedestrians and visitors. This location is not directly visible from the street.

Construction plans are being revised to accommodate the artwork including preparing the wall surface; changing plantings in front of the wall from trees to low plants to complement the artwork; and providing appropriate in-ground lighting to wash the wall. Artists may have the opportunity to coordinate the design of the artwork with the planting design so that there is a dialogue between the two.

2. Leisure Node and Walkway.

Several places near the Leisure Node and along the walkway present options for a series of smaller works to be experienced close-up such as sculptural works on bases or pedestals, or tile- or mosaic-covered concrete cubes that function as tables. The bases or pedestals or concrete forms for tile or mosaic work shall be supplied by the artist(s). The footprint and dimensions of the sculpture bases or cubes shall not exceed approximately 2-3' (W) x 2-3' (D) x 2-4' (H) each and the vertical dimension of the base including the artwork shall not exceed eight feet in height. All artwork must be very durable and permanently installed.

Construction plans are being revised to accommodate artwork in these locations including reinforced pavement and footings and lighting.

TIMELINE

December 1, 2008	Deadline for submissions is 5 p.m. CST.
December 2008	PASC meets to select artist(s); final approval of the PASC's selections by MDOT.
January 2009	Artists notified of outcome of selection process; selected artist(s) are placed under contract by MDOT and paid to produce a design proposal.
March 2, 2009	Bids let by MDOT for the construction of the East Apron including landscaping and site preparation for artwork; construction proceeds through Spring 2010.
By April 1, 2009	Artist(s) present a design proposal to PASC; final approval of the PASC's recommendations by MDOT.
May 2009	Artist(s) authorized by MDOT to produce artwork.
Spring 2010	Landscaping installed and artist(s) install artwork. Dedication for bridge is held.

The above timeline is contingent upon the construction project's schedule and may be updated and changed at any time.

SELECTION COMMITTEE

The Public Art Selection Committee (PASC) convened by Michigan Department of Transportation for the project is composed of seven (7) voting members:

- Lynn Lynwood, Roadside Development Manager, Michigan Department of Transportation
- Rick Sperling, Founder and CEO, Mosaic Youth Theatre of Detroit
- Shaun Nethercott, Executive Director, Matrix Theatre, Detroit
- Fern Espino, Mexicantown Community Development Corporation
- Cory Lavigne, Project Architect, VanTine Guthrie with inFORM studio, Northville, MI
- John Richardson, Artist, Associate Chair and Associate Professor, Department of Art & Art History, Wayne State University, Detroit
- Sioux Trujillo, Artist and Community and Public Art Coordinator, College for Creative Studies, Detroit

Regina Flanagan, HNTB Corporation, manages the public art project and is the non-voting chair of the PASC. Flanagan is a nationally recognized public art administrator, writer and educator and formerly directed the Wisconsin Percent for Art Program (1981-1988) and Minnesota Percent for Art in Public Places (1988-1998).

SUBMISSION REQUIREMENTS

Artists may apply for the project as **individuals or as an artist-team**.

Applicants are required to provide the following:

1. *Work Samples*. No more than 10 examples of past work in either 35mm slides or digital files.

Digital file information: JPGs submitted on a CD ROM readable by a PC; 72 dpi at least 600 but no more than 800 pixels at its largest dimension; save image as .jpg using your image editing software's "Save As" command with a compression/quality setting of 9 (90%) or Medium; file size should be around 500 KB.

All work must be numbered and labeled to match *Work Sample Narrative*. Artists applying as a team may submit up to 10 slides or digital files of each artist's work but no more than 20 images total.

2. *Work Sample Narrative* including title of project; location of installation and client(s); dimensions; materials; construction techniques and contractors; and total budget for the project.
3. *Artist's Statement* (no more than one page in length) must identify the following:
 - the location(s) for artwork for which you would like to be considered.
 - the process that you will use to gather inspiration for the work from the neighborhood, and
 - how, as part of your working method, you will interact with Mexicantown's diverse community.

The *Artist's Statement* is an opportunity to share with the PASC your vision and the conceptual approach you would take to this project in order to give us a sense of the quality of your thinking and level of expertise. Please note that proposals are not requested at this time and will not be accepted; the selected artist(s) will be paid to prepare proposals during the next phase of the project.

4. If applying as an **artist-team**, in your statement please demonstrate a track record of working together and talk about the structure of your team including who will be your team's leader. Statement should be no more than two pages in length
5. *Professional resumes* for all individuals, not to exceed two pages in length each.
6. *List of three references* including at least two clients that we may contact at completed and installed projects.

Please include a stamped, self-addressed envelope with postage for the return of your materials.

Applications missing any of the required materials listed above may be declared non-responsive.

MDOT reserves the right to reconsider the direction for the project if no suitable candidates are identified through this competition.

EVALUATION CRITERIA

- Professional qualifications and experience.
- Proven ability to take on a project of this scope.
- Artistic quality as shown in the submitted materials.
- Past work constructed of durable materials appropriate to their location.
- Demonstrated ability to work with government agencies, designers, committees and community groups in the creation of a project.
- Conceptual approach to the project as indicated in the Artist's Statement.

ELIGIBILITY

The competition is open to artists who are current residents of Michigan.

BUDGET

\$50,000 is available for artwork and shall cover all expenses for design fees and travel; participation in meetings and presentations; technical consultant's fees as necessary; and the production, delivery and installation of the artwork and an identification plaque. Efforts are in progress to secure additional contributions and the budget may be augmented.

QUESTIONS ABOUT THE PROJECT

Questions about the RFQ and the project shall be addressed to Regina Flanagan at rflanagan@hntb.com **no later than Friday, November 21, 2008** and responses will be posted online weekly at www.Michigan.gov/gateway at the link for Public Art for the Bagley Pedestrian Bridge.

Artists shall not directly contact any of the voting PASC members during the competition period (October 24, 2008 through January 1, 2009) about any details related to this RFQ and competition; contacts with PASC members about the project may be grounds for disqualification.

DEADLINE FOR SUBMISSIONS

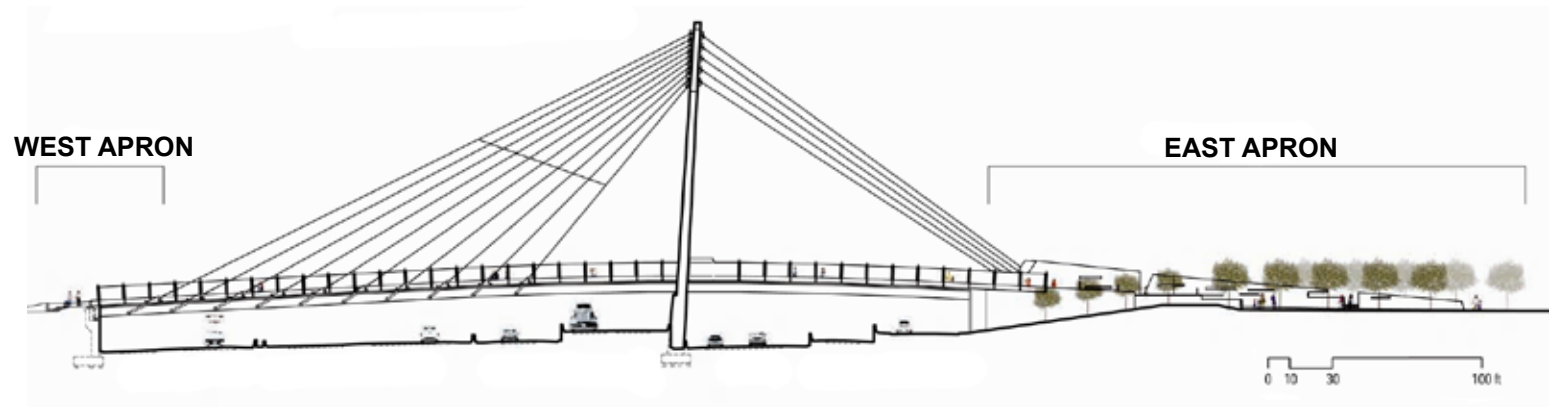
Submit materials no later than **5:00 P.M. CST on Monday, December 1, 2008**. Applications must be received by this deadline; **this is not a postmark deadline**. Applications received after the deadline will be ineligible.

Send application to:

ATTN: Bagley Pedestrian Bridge Application
Regina Flanagan
Bagley Public Art Project Manager
HNTB Corporation
7900 International Drive, Suite 600
Minneapolis, MN 55425-8910

PUBLIC ART FOR THE BAGLEY PEDESTRIAN BRIDGE, DETROIT, MICHIGAN

TWO POTENTIAL LOCATIONS FOR ARTWORK — EAST APRON



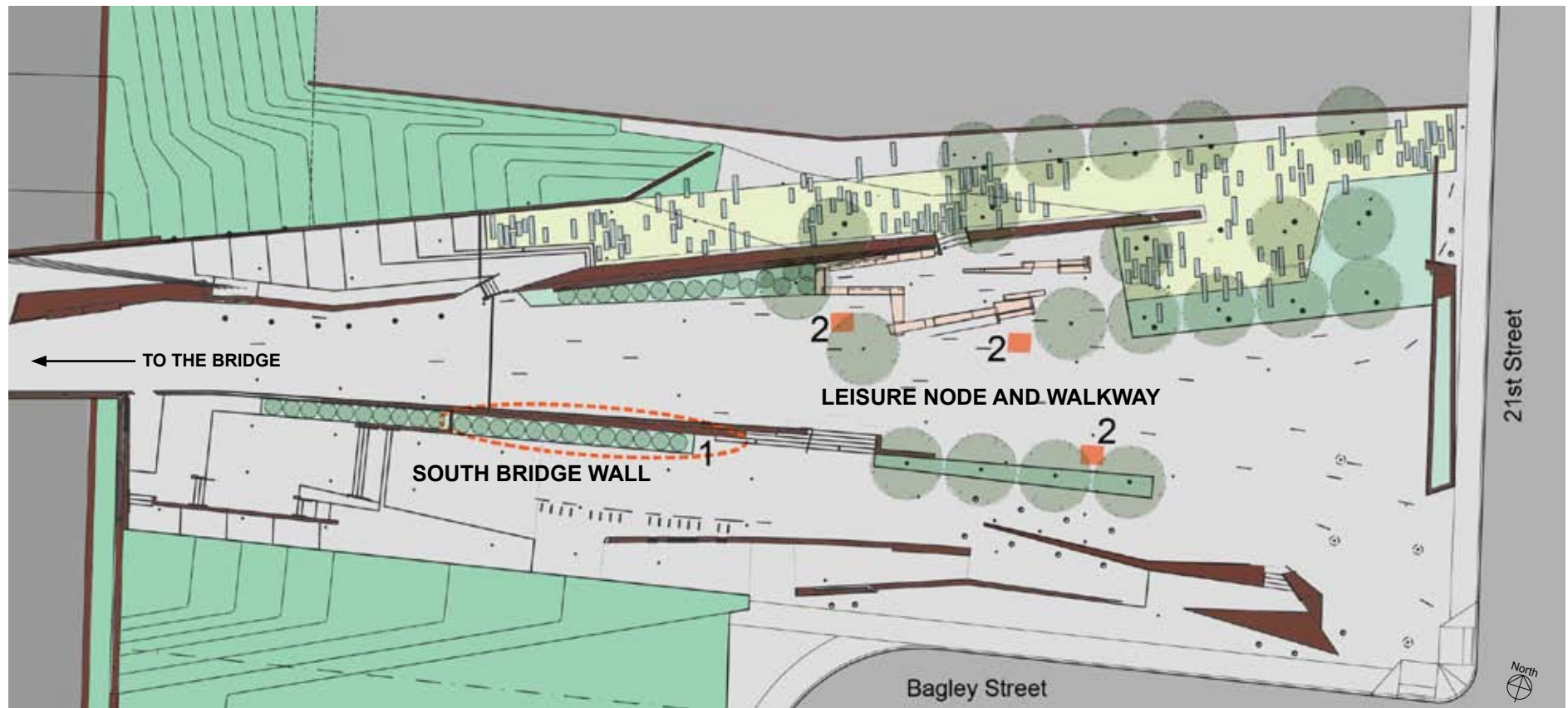
1 SOUTH BRIDGE WALL SOUTH ELEVATION

Continuous concrete wall
for tile, mosaic, painting
or other durable material

2 LEISURE NODE AND WALKWAY

Options for series
of smaller works on
bases or pedestals or
tile- or mosaic-covered
cubes that function
as tables

PUBLIC ART FOR THE BAGLEY PEDESTRIAN BRIDGE, DETROIT, MICHIGAN



TWO POTENTIAL LOCATIONS FOR ARTWORK — EAST APRON

1 SOUTH BRIDGE WALL SOUTH ELEVATION

Total wall area available for artwork measures approximately 56'-6" (L) x 5'-6" to 7'-6" (H)

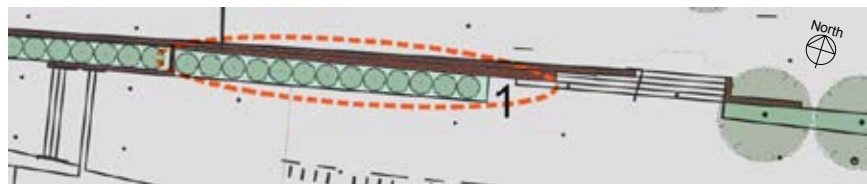
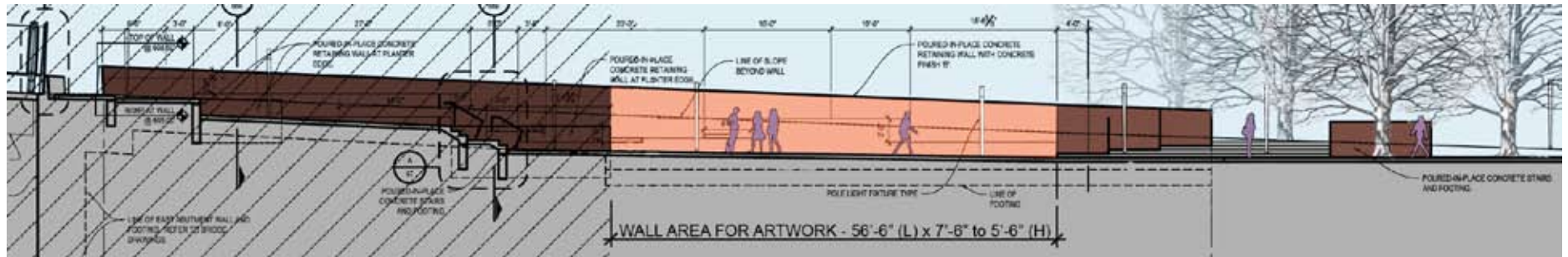
2 LEISURE NODE AND WALKWAY

Option for a series of smaller sculptural works on bases or pedestals or tile- or mosaic-covered cubes that function as tables. Approximate dimensions for the sculpture bases or cubes are 2-3' (W) x 2-3' (D) x 2-4' (H)



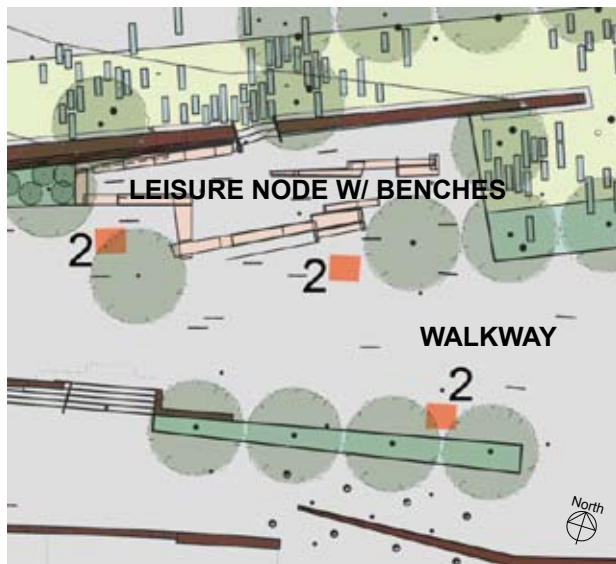
PUBLIC ART FOR THE BAGLEY PEDESTRIAN BRIDGE, DETROIT, MICHIGAN

DETAILS — TWO POTENTIAL LOCATIONS FOR ARTWORK ON THE EAST APRON



1 SOUTH BRIDGE WALL SOUTH ELEVATION

Total wall area available for artwork
measures approximately
56'-6" (L) x 5'-6" to 7'-6" (H)



2 LEISURE NODE AND WALKWAY

Option for a series of smaller
sculptural works on bases or
pedestals or tile- or mosaic-covered
cubes that function as tables.
Approximate dimensions for the
sculpture bases or cubes are
2-3' (W) x 2-3' (D) x 2-4' (H)

